

# University of Pretoria Yearbook 2020

## African writers and thought 724 (LCC 724)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BAHons Literary Theory</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	14 lectures
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

### Module content

The texts and practices of leading African cultural, literary, media, philosophers, and social movements will be discussed with reference to their contribution to the development of African thought and culture. Figures such as Achebe, Biko, Cesaire, Garvey, Fanon, Mazrui, Rodney, Senghor, Mbembe, Ngugi wa Thiong'o and Soyinka will be featured in this module.

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